

SEV FOTSCHKY

Cinematographer / Director of Photography / Independent Filmmaker

Canyon Lake, TX | 725.266.5302 | ghosttownstudiotx@gmail.com

[Portfolio](#) | [IMDb](#) | [YouTube](#) | [Music](#) | [LinkedIn](#)

SUMMARY

Independent cinematographer, director of photography, and filmmaker specializing in horror, psychological storytelling, music videos, branded content, and visually driven narrative work. Lead projects through Ghost Town Studios LLC from concept, script, shot design, lighting, and set concepts through editing, sound design, and final delivery. Military Special Forces and Combat Diver background adds field leadership, safety awareness, logistics, and high-pressure team coordination.

EXPERIENCE

Ghost Town Studios LLC — Canyon Lake, TX | **Independent Filmmaker / Cinematographer / Photographer** | 2021–Present

- Directed, shot, edited, and delivered independent films, music videos, commercial spots, branded photography, and web portfolio content.
- Developed scripts, shot lists, visual concepts, lighting plans, set and prop ideas, and production schedules for small cast-and-crew productions.
- Designed camera movement, composition, and lighting with Sony FX3, FX6, and A7III systems to support horror, surreal, commercial, and documentary-style content.
- Coordinated actors, crew, locations, media management, gear, sound, post-production, and delivery under school and independent production deadlines.
- Performed on-camera acting and voiceover when needed; applied audio production, Foley, and sound design fundamentals from Full Sail coursework.

SELECTED PROJECTS

- Little Red (2026) - Wrote, directed, shot, and edited a final portfolio psychological horror short based on a modern Little Red Riding Hood concept.
- Where the Wind Waits (2026) - Wrote, directed, shot, and edited an independent narrative film currently in final post-production.
- Beverly Hills Clean (2026) - Directed, photographed, and edited 60-, 30-, and 15-second commercial video deliverables.
- A Feast of the Damned (2025) - Produced, directed, edited, and performed in a sixty-second horror/dark comedy short recognized by Absurd Film Festival Monthly Awards.
- Echoes of the Fallen (2025) - Co-wrote, co-directed, and performed in a festival-recognized collaborative short film.
- Immortal Massacre Music Videos (2025-2026) - Directed, shot, edited, and performed in original music video and visual branding content.

EDUCATION

Full Sail University — Winter Park, FL | Bachelor of Science in Digital Cinematography | Expected June 2026

Additional coursework in Audio Production, including recording, editing, sound design, and production workflow fundamentals.

SKILLS

Cinematography | Lighting Design | Directing | Scriptwriting | Story Development | Shot Lists | Production Planning | Camera Operation | Set Design | Production Design | Editing | Sound Design | Foley | Audio Production | Photography | Creative Direction | Acting | Voiceover | Sony FX3/FX6/A7III | Adobe Premiere Pro | Adobe Audition | DaVinci Resolve workflow

AWARDS AND RECOGNITION

- Echoes of the Fallen - Award Winner, One-Reeler Short Film Competition, 2025; Nominee, Cannes Arts Fest, 2025; Nominee, Wings of Honor Museum Film Festival, 2025.
- Echoes of the Fallen - Selected, RED Movie Awards, 2025; Selected, Tulip International Film Festival, 2026.
- A Feast of the Damned - Nominee, Absurd Film Festival Monthly Awards, 2026.

ADDITIONAL BACKGROUND

U.S. Army Special Forces Medical Sergeant / Combat Diver background with leadership, field operations, logistics, safety, and high-pressure team coordination. PADI certifications: Open Water, Advanced Open Water, Rescue Diver, Deep, Night, Wreck, Search & Recovery, and Underwater Navigation.